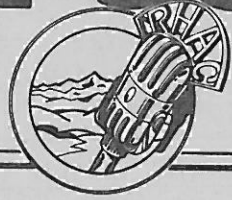


# RETURN WITH US

The Radio Historical  
Association of Colorado

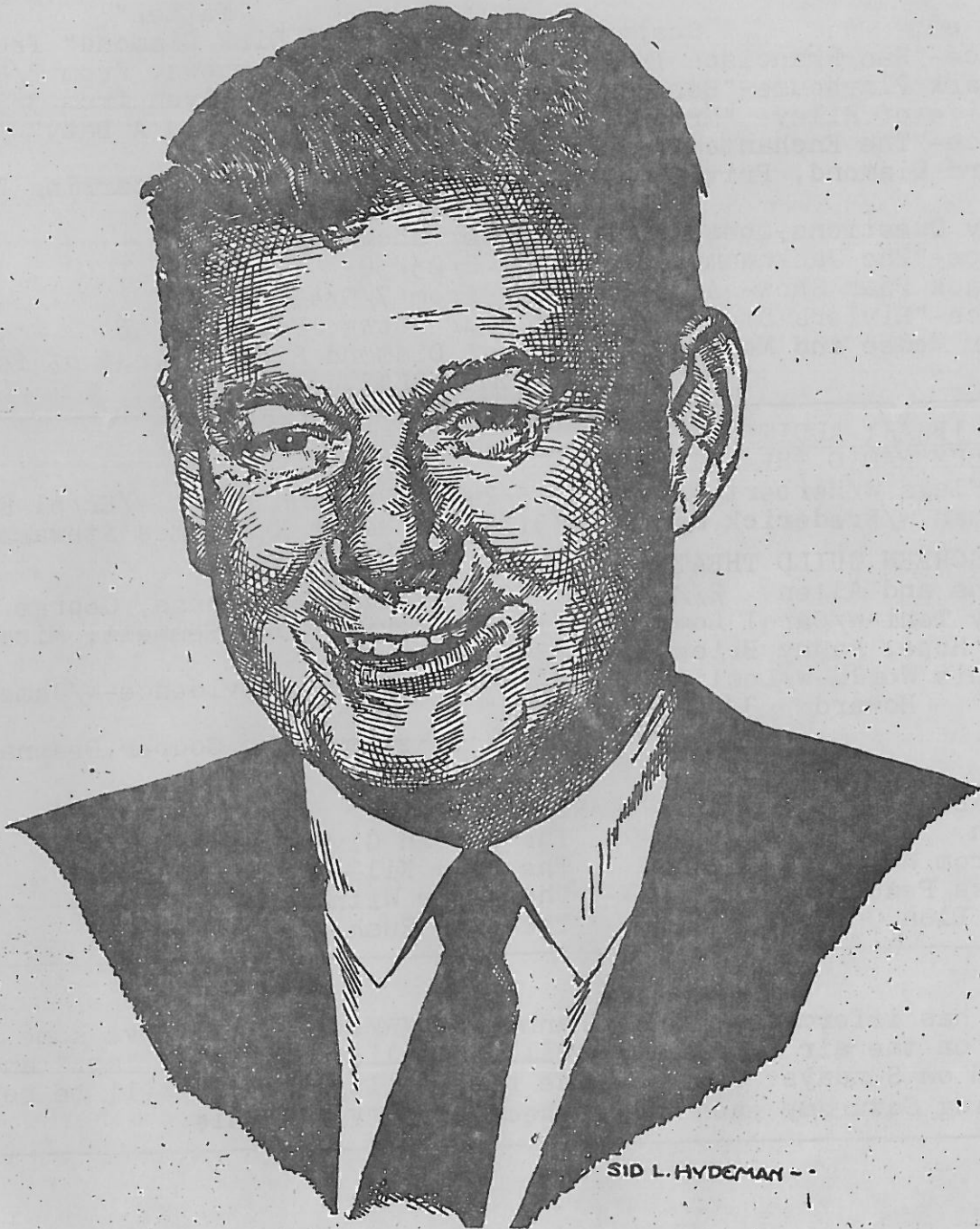
# NOW...



VOLUME 5

NUMBER 12

JUNE, 1980



SID L. HYDEMAN

RETURN WITH US NOW is the monthly publication of the Radio Historical Association of Colorado. Memberships in the Association are \$10 per year.

JUNE MEETING

Date: June 12, 1980  
Time: 7:30 PM

Location: Majestic Savings Building  
2807 S. Colorado Blvd.

JOHN DUNNING'S OLD TIME RADIO SCHEDULE FOR JUNE, 1980

- 6/1 I Love Lucy-"The Lease Breakers" from 2/27/52  
NBC University Theater-"The Purloined Letter" with Adolphe Menjou  
from 9/17/48  
Burns and Allen-"The Most Popular Singer in Kansas City". Part 2  
of two part show from 6/13/44
- 6/8 Cavalcade of America-"The Story of Edgar Allen Poe" from 2/26/41  
Connecting Episodes: Yours Truly, Johnny Dollar-"The Missing Missile  
Matter"  
Suspense-"The Crisis of Dirk Diamond" from 10/18/59  
Romance-"San Francisco Incident" First of four shows. From 2/4/56
- 6/15 Hallmark Playhouse-"Berkeley Square" with David Niven from 3/3/49  
The Life of Riley- "Mr. X, or, Was Riley Switched As A Baby" from 2/1/47  
Romance-"The Enchanted Voyage" from 2/11/56
- 6/22 Richard Diamond, Private Detective-"The Mad Bomber" starring Dick  
Powell from 3/5/50  
Twenty Questions-Question and answer show from 1946  
Romance-"The Jackhammer Leg" from 2/25/50
- 6/29 The Jack Paar Show- Audition show from 7/9/49  
Romance-"Riviera Story" Last of four shows. From 3/3/56  
Fibber McGee and Molly-"Molly's Lost Diamond Ring". First of four  
shows. From 2/3/42.

RHAC TAPE LIBRARY ADDITIONS

Reel #139 LUX RADIO THEATER

Under Two Flags w/Herbert Marshall 5/24/37 British Agent w/Errol Flynn 6/7/37  
The Plainsman w/Frederick March 5/31/37 Madam X w/James Stewart 6/14/37

Reel #140 SCREEN GUILD THEATER

Review-Burns and Allen 2/26/39 Review-Bob Burns, George Raft 4/2/39  
Tailored by Toni-w/Carol Lombard 3/12/39 Review-Joan Bennett, Mickey Rooney  
Review-Bob Hope, Fanny Brice 3/19/39 4/9/39  
Never In This World-w/Leslie Hand of Providence-w/James Cagney  
Howard 3/26/39 4/16/39  
Review-Cary Cooper, Deanna Durbin  
4/23/39

Reel #141 ADVENTURES OF PHILIP MARLOWE

|                         |         |                   |         |
|-------------------------|---------|-------------------|---------|
| The Key Man             | 6/25/49 | The Indian Giver  | 8/13/49 |
| The Dude From Manhattan | 7/2/49  | The Lady Killers  | 8/20/49 |
| The Headless Peacock    | 7/16/49 | The Fager Witness | 8/27/49 |
| The August Lion         | 8/6/49  | The Bums Rush     | 9/3/49  |

JAZZ BUFFS

John Adams has informed me that Channel 6 (KRMA-TV) will have some fine jazz music on the air in June. It will be called "All This Jazz" and will air at 6 PM on Sundays. There is the possibility that it will be repeated the following Saturday each week. Check your TV schedule.

KOA RADIO DRAMA SERIES POSTPONED. . . . . .by Jerry Appleman

At the last meeting, I told you of KOA Radio's plans to begin a 13 week series of live radio dramas on May 31. My news was a bit premature. Everything was ready to go at this time except for one important factor. NO SPONSOR. With today's inflation, the cost of professionally producing a series of radio dramas was too high to attract a sponsor for broadcast on a single station. A study was made on ways to cut production costs but KOA felt that they did not want an amateurish production. To achieve a first class professional production, another route must be taken.

"October Radio Group" was formed to produce the shows. KOA would allow this production company to use the KOA studios to produce the shows and would air the shows live on KOA Radio. October Broadcast Group would then syndicate the shows to a group of other stations in a number of different markets in hopes of being able to attract a national sponsor to underwrite production costs. The local stations would get the shows "free", for airing the national commercials and would also have spots available for local sale.

To achieve this goal, "Dead Man Switch" will be used as a pilot show. The actors have all signed releases to allow the show to be used. A new opening and closing will be produced and the show will be sent to a selected number of stations, licensed for a single broadcast on each of those stations. The listeners will be asked to send their comments to the stations. If the stations receive a positive response, they will probably indicate a desire to broadcast the new series when it begins. Armed with a potential line-up of markets, October Radio will look for a national sponsor for the series.

I will try to keep you posted on the developments and, hopefully, we will be watching radio history as it happens. Out-of-town members might want to watch for the possible broadcast of "Dead Man Switch" on their local stations.

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WELCOME TO NEW MEMBERS

The RHAC would like to welcome the following new members. We hope that they enjoy their memberships in the Association.

- Robert E. Palmer           7217 Hightower, Ft. Worth, TX 76112
- Steve & Dorothy Teter   2388 N. Sunrise #14, Palm Springs, CA 92262
- James A. Vaughan, Jr. MD   PO Box 2988, Lancaster, CA 93534

\*Kenn & Virginia Hardy   7652 Shoshone St., Denver, CO 80221           428-0151

We also want to thank the following members for renewing their memberships: F.J. Furman and Harold Ryan

\*Also a member of the Antique Wireless Association (collectors of antique radios).

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DISCOUNT TAPES

I have been searching for some discount tapes. My thanks to Ray Stanich for some very valuable information which I am going to try (buying bulk tape from one source and blank reels and boxes from another source). I found a place where I could buy Scotch used tape, but two 600' reels would have to be spliced to make a 1200' reel. Does anyone think that will work? Dennis Mulhern is also looking around town to see if anyone carries discount tapes. Any other ideas?????????

---

GIANT PUZZLE.....NO PRIZE.....JUST FOR FUN.....by John Lloyd

Match the character in the right column with the show on the left.

- |   |                           |
|---|---------------------------|
| 1. Abie's Irish Rose _____              | A. Ethelbert              |
| 2. Adventures of Captain Diamond _____  | B. George Cooper          |
| 3. Adventures of Ozzie & Harriet _____  | C. Sergeant O'Hara        |
| 4. Adventures of Topper _____           | D. Bill Jackson           |
| 5. The Aldrich Family _____             | E. Lenore Case            |
| 6. Amos 'n' Andy _____                  | F. Dr. Jim Brent          |
| 7. Archie Andrews _____                 | G. Rosa                   |
| 8. Baby Snooks Show _____               | H. Oogie Pringle          |
| 9. Backstage Wife _____                 | I. Marion Kerby           |
| 10. Beulah _____                        | J. Aunt Fanny             |
| 11. Big Town _____                      | K. Tank Tinker            |
| 12. Bob & Ray Show _____                | L. Betty Colby            |
| 13. Boston Blackie _____                | M. Judge Hooker           |
| 14. Breakfast Club _____                | N. Veronica Lodge         |
| 15. Buck Rogers _____                   | O. Rosemary Levy          |
| 16. Burns & Allen _____                 | P. Lord Henry Brinthrope  |
| 17. Buster Brown Gang _____             | Q. Geranium               |
| 18. Captain Midnight _____              | R. Tootsie Stagwell       |
| 19. Casey, Crime Photographer _____     | S. Thorny                 |
| 20. A Date With Judy _____              | T. Shuffle Shober         |
| 21. Don Winslow of the Navy _____       | U. Mr. Kitzel             |
| 22. Dr. Christian _____                 | V. Smilin' Ed             |
| 23. Duffy's Tavern _____                | W. Perry White            |
| 24. The Fat Man _____                   | X. Robespierre            |
| 25. Fibber McGee & Molly _____          | Y. Clarence Wellman       |
| 26. Flash Gordon _____                  | Z. Willy Lump Lump        |
| 27. Fred Allen Show _____               | AA. Edmund "Tiny" Ruffner |
| 28. Great Gildersleeve _____            | BB. Judy Price            |
| 29. Green Hornet _____                  | CC. Miss Edith Miller     |
| 30. Gunsmoke _____                      | DD. Homer Brown           |
| 31. Halls of Ivy _____                  | EE. Patsy Bowen           |
| 32. Hop Harrigan _____                  | FF. Henry Van Porter      |
| 33. I Love A Mystery _____              | GG. Red Pennington        |
| 34. Jack Benny Show _____               | HH. Walter Denton         |
| 35. Judy Canova Show _____              | II. Kitty Russell         |
| 36. Life of Riley _____                 | JJ. Ichabod (Ichy) Mudd   |
| 37. Life With Luigi _____               | KK. Larry Noble           |
| 38. Lone Ranger _____                   | LL. Dexter Franklin       |
| 39. Lum and Abner _____                 | MM. Rush Gook             |
| 40. Ma Perkins _____                    | NN. Digger O'Dell         |
| 41. Meet Corliss Archer _____           | OO. Ajax Cassidy          |
| 42. Mel Blanc Show _____                | PP. Wally Ballou          |
| 43. Mr. District Attorney _____         | QQ. Mrs. Uppington        |
| 44. My Favorite Husband _____           | RR. Inspector Faraday     |
| 45. Nick Carter, Master Detective _____ | SS. Reggie Yorke          |
| 46. Our Gal Sunday _____                | TT. Grandpappy Spears     |
| 47. Our Miss Brooks _____               | UU. Lorelei Kilbourne     |
| 48. Red Skelton Show _____              | VV. Dr. Zarkoff           |
| 49. The Road of Life _____              | WW. Thunder Martin        |
| 50. The Shadow _____                    | XX. Dr. Huer              |
| 51. Superman _____                      | YY. Commissioner Weston   |
| 52. Vic and Sade _____                  | ZZ. Clifton Finnegan      |

ANSWERS APPEAR ELSEWHERE IN THIS NEWSLETTER

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## SOME FACTS ABOUT THE RHAC

Since we have gained some new members recently, this might be a good time to review some of the benefits that we offer to members of the RHAC.

To begin with, we have an excellent tape library for all active members to enjoy. It is a reel-to-reel tape library of over 140 reels. These reels may be rented for \$1 a reel. We do ask that those using the tapes take proper care of the tapes and return them as quickly as possible for others to enjoy. If any member has shows that they would like to make available to the library, we will provide the tape for you to record it. For a list of tapes available or to sign up for any reels, please contact John Migrala at 7213 W. Roxbury Pl., Littleton, CO 80123.

We have tried on two different occasions to start a cassette library but with no success.

The RHAC has a fine reference library of over 6000 Xerox pages on OTR material. These pages are great reading on many shows. Your favorite is probably there. For a list of articles available or to obtain any of the articles, please contact Jack Richards at 7369 S. Eudora Ct., Littleton, CO 80122. If you have any magazine articles and are able to make any copies for the library, they would be greatly appreciated by the other members.

Our club has a fine relationship with Empire Sound on Broadway in Denver. They will give us a 33% discount on labor costs when you have your equipment repaired there. This is quite a savings for us all. We ask that you go a little out of your way to use this service since we will all benefit by the discount. If everyone picks their own place, then none of us will get a discount.

We offer a fine newsletter each month for our members. We rely on the members to contribute articles and other OTR information for the newsletter. If you have items for sale or are looking for specific shows, use the newsletter to your advantage. If you have something for the newsletter please contact John Lloyd at 2667 E. 99th Ave., Thornton, CO 80229.

The RHAC has a fact sheet for prospective members. It explains a lot of the information covered in this article. Just let our Treasurer know. She is Carol Roe, 9900 E. Florida Ave., #19, Denver, CO 80231. Please do not contact me or have them call me. Carol will have me send out the newsletter and she will send out the fact sheet.

I have saved one of the best benefits for last simply because it is presently very confusing. We have had a fine deal with Ampex tape for several years but they have discontinued our most popular tape and we are waiting to see what we can obtain in it's place. Any information on blank recording tape can be obtained from Glenn Blair at 2413 S. Oneida st., Denver, CO 80224.

Last, but definitely not least, are our officers. The President is Jack Richards (address above). Vice President is Barrett Benson of 5931 Ellis Ct., Arvada, CO 80004. The Treasurer is Carol Roe (address above).

These are just some of the major benefits of membership in the RHAC. We hope that you enjoy your membership and use the benefits. It is a fine hobby we are all in. We ask that each member contribute to the RHAC in any way they can. It will make everyone's job a lot easier.

The RHAC is always open to new ideas from our new members. If there are ways to do things better or ways to increase the benefits of membership, please let us know.

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# ECHO CHAMBER

By Rich Gesner

Kastlemusick Monthly Bulletin, January 1980

Thanks to you readers, two of the questions brought up in this column have been answered. First, the query by John Adams of Denver about a Spike Jones disc, *The Man On The Flying Trapeze* has been resolved by several letters.

From Walt Mitchell of Oriskany, NY: "It was ten years ago, or perhaps a bit longer that I learned the following information from Spike Jones authority Randy Morris: In the first place, since stories travelling from mouth to mouth often get mixed up due to failing memories, somebody apparently told Mr. Adams the tale I learned from Randy. But whoever told it to Mr. Adams got it backward. *The Man On The Flying Trapeze* was *not* withdrawn by RCA, it was the song which *replaced* the song RCA withdrew from circulation shortly after it was released.

"Here's the scorecard: RCA released *The William Tell Overture* by Spike Jones on RCA Victor 20-2861. The flip side was Spike's version of the old vaudeville song, *By The Beautiful Sea*. RCA decided that a portion of the record was a joke in bad taste, and 20-2861 was recalled. *The Man On The Flying Trapeze* was substituted in place of *By The Beautiful Sea*. Then *The William Tell Overture* was reissued coupled with *The Man On The Flying Trapeze* and retaining the same catalog number (a radical departure from RCA's usual procedure in such cases)!

"As for the trouble Mr. Adams is having in locating the record, or even anyone who knows about *Trapeze*, that is the *real* mystery. I've been a Spike Jones collector for twenty years (among many other artists) and I've found *Trapeze* to be among the most easily-found Jones records. It sold well as 20-2861.

"By the way, RCA never said specifically why they withdrew *By The Beautiful Sea* from circulation, other than they felt it was in bad taste, but I think I can guess what the offensive gag was. The gag with no words spoken to indicate the actual outcome, involves a daredevil diver who accidentally plunges to his death because somebody couldn't find the damp dishrag he was supposed to dive into!"

And from Skip Craig of Van Nuys CA more information to add to the above, "The second issue of *Trapeze* was a million-seller; the rare one is the first issue with *By The Beautiful Sea* on the flip side.

What RCA *thought* they heard in the lyric was, 'over and under and then up her (rear)' instead of, 'over and under and then up for air'. The 'blue' lyrics are not there, but someone at RCA thought they were and the record was recalled, causing *By The Beautiful Sea* to become a rarity.

"By the way, I was Spike's biggest fan from 1947 on and finally got a job touring with him from January 1951 to May 1952 until I got drafted to go to Korea. I have the largest Jones collection in the world.

"Two released sides were banned from the air, *Tennessee Waltz* and *I Went To Your Wedding*. Neither are rarities, nor recalled, nor dirty. Another rare item does exist, an unreleased Bluebird side from 1942 called *Beautiful Legs* (*She Sold Those Beautiful Legs*)."

Skip Craig has solved one question, but may have opened up a 'can of worms'. Now John Adams will be seeking out the three other rare sides that Skip has written about! John Adams has been in contact with Skip Craig and Walt Mitchell and reports fully:

"I think what got me off on the wrong foot at the start was the fact that the record store misled me, in the beginning. I had stepped on the 78 when it was laying on the floor and rushed down to purchase a new copy. It was then I was told that the record had been replaced with a new side. It was the record dealer who got the sides mixed, as in listening to the record I could not hear anything wrong with *Trapeze* other than what I read into my hearing.

"So by giving me the clue of *By The Beautiful Sea*, Walt and Skip have cleared up thirty-two years of the wrong search. By the way, *Trapeze* was released in the summer of 1948. I learned this by listening to a Coca Cola Spike Jones Show from that time, and they played *Trapeze* on the program. A large number of the 1948 Spike Jones Shows are available to OTR collectors.

"After 45's were issued, RCA repressed about twenty-five of his old 78's. Off hand, I think I had them all— or all which were issued from 1949 to 1951, but like all good things, the collection was passed on to a nephew and lost.

"If I recall correctly, Spike Jones released singles with RCA until 1952 or 1953. Now the question is where do I find a copy (on tape or otherwise) of *William Tell Overture* backed with *By The*

*Beautiful Sea* (Victor 20-2861)?

"I do have a copy of *I Went To Your Wedding* backed with *I'll Never Work There Anymore* (Victor 47-5107). Now the search is on for *Tennessee Waltz* and *Beautiful Legs*! I have received a kind offer from Skip Craig. He will furnish taped copies of the records I want, for me. "Walt Mitchell, and Skip Craig are nice persons. We need others like them to help out fellow collectors. Many, many thanks to you, too.

Dan Singer of NYC advises John that there is an RCA 33 No. JPM 2224 entitled *Thank You Music Lovers* which is like a *Best Of Spike Jones*. On the record is *Cocktails For Two*, *William Tell Overture*, *Chloe*, *My Old Flame*, *Glow Worm*, *None But The Lonely Heart*, *Laura*, *Man On The Flying Trapeze*, (sung by Doodles Weaver 3.05), *You Always Hurt The One You Love*, *Der Fuehrer's Face*, *Dance Of The Hours* and *Hawaiian War Chant*. It should be available in most record stores.

Dan suggests that the syndicated radio show *Doctor Dimento*, heard on many rock radio stations frequently programs Spike's records.

Dave Baker of West Fargo ND sent me some information about Spike Jones, which I passed along to John Adams.

Paul Bezanker of Hartford CT has information on a repressing of Spike's records: "I have an RCA 45 (WY407) (470221) which consists of *Trapeze* and *Blowing Bubble Gum*. Above each song title: 'Little Nipper Junior Series' and 'Music Fun With Spike Jones'. The label is the old turquoise style and the vinyl is opaque yellow. It might be a part of a boxed set or one of a two-record sleeved set. Whether there's a different release number on the regular 45 single, I don't know."

Thanks so much to all of the above for being helpful, I printed so much on the Spike Jones records to prove two points. One point is that there are the kindest readers who read *Kastlemusick* and are willing to help each other. The second point is that I chose the title *Echo Chamber* as I wanted this column to be a sounding board of your thoughts. Both points have been well observed. Keep the letters coming, I'll answer every one.

\* \* \* \* \*

This article was submitted to Return With Us Now by John Adams.

SPIKE JONES SPOTLIGHT REVUE

|          |   |          |   |
|----------|---|----------|---|
| 10/3/47  | w/Victor Borge from SF                                | 12/17/48 | w/Ralph Edwards from H'wood                   |
| 10/10/47 | w/Burl Ives from LA                                   | 12/24/48 | w/no guest from H'wood                        |
| 10/17/47 | w/Frankie Laine from Chi.                             | * 1/2/49 | w/Joan Davis & Buddy Clark from H'wood        |
| 10/24/47 | w/Tex Williams from Chi.                              | 1/9/49   | w/Dinah Shore & Fred Astaire from H'wood      |
| 10/31/47 | w/Jan August from Chi.                                | 1/16/49  | w/Peggy Mann & Alec Templeton from Dallas     |
| 11/7/47  | w/Jack Owens from Chi.                                | 1/23/49  | w/Celeste Holm from H'wood                    |
| 11/14/47 | w/Frances Craig from Chi.                             | 1/30/49  | w/Lena Romay & Basil Rathbone from H'wood     |
| 11/21/47 | w/Dinning Sisters from Chi.                           | 2/6/49   | w/Eddy Arnold & Janis Paige from New Orleans  |
| 11/28/47 | w/Jack Smith & Clark Sisters from Chi.                | 2/13/49  | w/Tony Martin & Cyd Charise from Jacksonville |
| 12/5/47  | w/The Three Suns from Chi.                            | 2/20/49  | w/Alec Templeton & Monica Lewis from Atlanta  |
| 12/12/47 | w/Mel Torme from Chi.                                 | 2/27/49  | w/Hildegarde from Charlotte                   |
| 12/19/47 | w/Dinning Sisters, Harmonicats, Helen Greco from Chi. | 3/6/49   | w/Burgess Meredith from Rich.                 |
| 12/26/47 | w/Golden Gate Quartet from Chi.                       | 3/12/49  | w/Gene Tierney from Philly                    |
| 1/2/48   | w/Buddy Clark from Chi.                               | 3/19/49  | w/Guest unknown from Wash.                    |
| 1/9/48   | w/Nelly Lutcher from Chi.                             | 3/26/49  | w/Madeline Carroll from NYC                   |
| 1/16/48  | w/Jan August from Chi.                                | 4/2/49   | w/Charles Boyer & Kitty Kallen from NYC       |
| 1/23/48  | w/Jack Owens from Chi.                                | 4/9/49   | w/Boris Karloff from Boston                   |
| 1/30/48  | w/John Laurenz from Chi.                              | 4/16/49  | w/Basil Rathbone & Fran Warren from Boston    |
| 2/6/48   | w/Mills Bros. from Chi.                               | 4/23/49  | w/Marlene Dietrich from Chi.                  |
| 2/13/48  | w/Vic Damone from Buffalo                             | 4/30/49  | w/Don McNeill & Dinning Sisters from Chi.     |
| 2/20/48  | w/Buddy Clark from NYC                                | 5/7/49   | w/Frances Langford from Des Moines            |
| 2/27/48  | w/Eddy Arnold from Pittsburgh                         | 5/14/49  | w/Richard Widmark & Kay Starr from H'wood     |
| 3/5/48   | w/Frances Craig from NYC                              | 5/21/49  | w/Dorothy Lamour from H'wood                  |
| 3/12/48  | w/Jack Smith & Clark Sisters from NYC                 | 5/28/49  | w/Eddy Arnold & Lassie from H'wood            |
| 3/19/48  | w/Milt Harth Trio from Wash.                          | 6/4/49   | w/Dan Dailey from H'wood                      |
| 3/26/48  | w/Jan August from Wash.                               | 6/11/49  | w/Kay Starr & Kirk Douglas from H'wood        |
| 4/2/48   | w/Ten Harmonaires from Indy.                          | 6/18/49  | w/Diana Lynn from SF                          |
| 4/9/48   | w/Mel Torme from Detroit                              | 6/25/49  | w/Don Ameche from SF                          |
| 4/16/48  | w/Dinning Sisters                                     |          |   |
| 4/23/48  | w/Vic Damone from Cleve.                              |          |   |
| 4/30/48  | w/Page Cavanaugh Trio from Chi.                       |          |   |
| 5/7/48   | w/Burl Ives from Chi.                                 |          |   |
| 5/14/48  | w/Eddy Hayward from St. Louis                         |          |   |
| 5/21/48  | w/Ken Griffin from KC                                 |          |   |
| 5/28/48  | w/Frankie Laine from Omaha                            |          |   |
| 6/4/48   | w/Buddy Clark from Pueblo, CO                         |          |   |
| 6/11/48  | w/Delta Rhythm Boys from Las Vegas                    |          |   |
| 6/18/48  | w/Buddy Clark from Las Vegas                          |          |   |
| 6/25/48  | w/Andy Russell from H'wood                            |          |   |
| 10/1/48  | w/Frank Sinatra from H'wood                           |          |   |
| 10/8/48  | w/Gene Kelly from H'wood                              |          |   |
| 10/15/48 | w/Don Ameche from H'wood                              |          |   |
| 10/22/48 | w/Jack Carson from H'wood                             |          |   |
| 10/29/48 | w/Tony Martin from H'wood                             |          |   |
| 11/5/48  | w/Jerry Colonna from H'wood                           |          |   |
| 11/12/48 | w/Dick Haymes from H'wood                             |          |   |
| 11/19/48 | w/Morton Downey                                       |          |   |
| 11/26/48 | w/Hal Peary   |          |   |
| 12/2/48  | w/Frank Sinatra                                       |          |   |
| 12/10/48 | w/Peter Lorre   |          |   |

\* Title changed to SPIKE JONES SHOW. Dorothy Shay left the show on that date.

More Spike Jones information follows

NBC CHASE AND SANBORN SHOW (SUMMER REPLACEMENT)

6/3/45 w/Charles Ruggles from Corona  
6/10/45 w/Groucho Marx from Long Beach  
6/17/45 w/Garry Moore from Santa Barbara  
6/24/45 w/Jack Carson from Van Nuys  
7/1/45 w/Adolphe Menjou from San Diego  
7/8/45 w/Vera Vague from Santa Ana  
7/15/45 w/William Frawley from Menlo Pk.  
7/22/45 w/Charles Kemper from Oceanside  
7/29/45 w/Tony Romano from Santa Monica  
8/5/45 w/Tony Romano from Pasadena  
8/12/45 w/no guest from Santa Monica  
8/19/45 w/Tony Romano  
8/26/45 w/no guest from Catalina

SPIKE AT THE TROC BAND REMOTES

With Spike Jones and His Other Orchestra  
vocals by Jimmy Cassidy and Helen Greco  
18 shows from 3/22/46 to 5/?/46

OTHER SPIKE JONES RADIO SHOWS:

Furlough Fun on NBC 43/44  
Bob Burns Show on NBC 42/44  
Saturday at the Chase on CBS 3/24/51 & 3/31/51 (2 shows)

ARMED FORCES RADIO SERVICE:

Command Performance 42/48 (16 shows)  
Downbeat (5 shows)  
Corn's A Poppin (58 shows)  
Misc. AFRS (14 shows)

15 MINUTE PUBLIC SERVICE SHOWS:

VA-Here's To The Vets (5 shows)  
Sister Kenny 1952 Fund Appeal  
Spot Announcements 51/52 (3)  
The Land's Best Bands 1950 (4 shows)  
Treasury Dept. (4 shows)

PILOT RADIO SHOWS:

The Spike Jones Show on NBC 11/7/45, 11/14/45, 11/30/45 (3 shows)  
Spike Jones Symphony Hall 7/31/51  
Use Your Head on NBC 3/4/55

MISC. INFORMATION:

Radio Guest Appearances on 21 shows  
Radio Interviews on 15 shows  
Recordings on 8 different labels totalling 335 songs and still counting  
Appeared in 7 movies  
Radio Commercials (10)

This information came from the Spike Jones personal collection. In some cases the discs were either glass or cardboard centers and, due to age, were either cracked, missing or destroyed.

Editors Note: John Adams has been gathering this information for at least the last 6 months and we owe him a debt of thanks for all of his hard work on researching this and sharing it with us.

ANSWERS TO GIANT PUZZLE:

1-O, 2-AA, 3-S, 4-I, 5-DD, 6-FF, 7-N, 8-X, 9-KK, 10-D, 11-UU, 12-PP, 13-RR,  
14-J, 15-XX, 16-R, 17-V, 18-JJ, 19-A, 20-H, 21-GG, 22-BB, 23-ZZ, 24-C, 25-QQ,  
26-VV, 27-OO, 28-M, 29-E, 30-II, 31-Y, 32-K, 33-SS, 34-U, 35-Q, 36-NN, 37-G,  
38-WW, 39-TT, 40-T, 41-LL, 42-L, 43-CC, 44-B, 45-EE, 46-P, 47-HH, 48-Z, 49-F,  
50-YY, 51-W, 52-MM.



# MUTUAL RADIO THEATER

MUTUAL RADIO THEATER -- LOG OF PROGRAMS 03-03-80 THROUGH 03-28-80.

03-03-80 "THE STOREKEEPER" (WESTERN) HOST: LORNE GREENE WRITER: JOHN ALLEN  
STARRING: JOHN LARCH, KEITH ANDES, MARY JANE CROFT, VIC PERRIN

03-04-80 "OUR MAN ON OMEGA" (COMEDY) HOST: ANDY GRIFFITH WRITER: ELLIOTT  
LEWIS STARRING: RICHARD CRENNAN

03-05-80 "LONG DISTANCE" (MYSTERY) HOST: VINCENT PRICE WRITER: STEVE SHARON  
STARRING: JANET WALDO, LEW HORNE

03-06-80 "LOVE CONQUERS ALL" (LOVE) HOST: CICELY TYSON WRITER: PATRICIA JOYCE  
STARRING: JOAN MCCALL, IVOR BERRY

03-07-80 "THE SHIP" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ANDRE STOYKA  
STARRING: BROCK PETERS, JOHN DEHNER

03-10-80 "THE MUTINY AGAINST GEORGE WASHINGTON" (SPECIAL) HOST: LORNE GREENE  
WRITER: EDWARD BORGERS STARRING: FLETCHER MARKLE, TOMMY COOK

03-11-80 "LET'S PLAY HOUSE" (COMEDY) HOST: ANDY GRIFFITH WRITER: SHEPARD  
MENKEN STARRING: LINDA KAYE HENNING, SHEPARD MENKEN, FRANK NELSON

03-12-80 "DOUBLE EXPOSURE" (MYSTERY) HOST: VINCENT PRICE WRITER: KEN GIRARD  
STARRING: VIC PERRIN, MARY JANE CROFT

03-13-80 "ONE DOLLAR DREAM HOUSE" (LOVE) HOST: CICELY TYSON WRITER: PAMELA  
RUSSELL STARRING: PATRICIA JOYCE, JACK BANNON, IRENE TEDROW

03-14-80 "NORTH FROM MARAKESH" (ADVENTURE) HOST: LEONARD NIMOY WRITER: ALAN  
CAILLOU STARRING: HANS CONREID, ANTOINETTE BOWER, LEN BIRMAN

03-17-80 "OH REALLY, O'REILLY" (WESTERN) HOST: LORNE GREENE WRITER: STEVE  
SHARON STARRING: TYLER MCVEY, DAWS BUTLER, MARVIN MILLER

03-18-80 "THE FIRST NATIONAL RADIO APTITUDE TEST" (COMEDY) HOST: ANDY GRIFFITH  
WRITER: MARK TRELA STARRING: ALAN YOUNG

03-19-80 "THE MASK" (MYSTERY) HOST: VINCENT PRICE WRITER: ODIE HAWKINS  
STARRING: JIM MAPP, DAVID DOWNING

03-20-80 "FOR THE LOVE OF LAURA" (LOVE) HOST: CICELY TYSON WRITER: SHIRLEY  
GORDON STARRING: JANET WALDO

03-21-80 "YESSIR, THAT'S MY BABY" (ADVENTURE) HOST: LEONARD NIMOY WRITER:  
ELLIOTT LEWIS STARRING: HERB VIGRAN, NOELLE NORTH, ROBERT TOWERS

03-24-80 "THE BLIND GUN" (WESTERN) HOST: LORNE GREENE WRITER: JOHN VORNHOLT  
STARRING: COREY BURTON, VIC PERRIN

03-25-80 "FONTAINE HARRIS, HOLLYWOOD PRODUCER" (COMEDY) HOST: ANDY GRIFFITH  
WRITER: KEN GIRARD STARRING: JESSE WHITE, HAL PEARY

03-26-80 "AN INTERNATIONAL SPORT" (MYSTERY) HOST: VINCENT PRICE WRITER: BRUCE  
MARTIN STARRING: SHEPARD MENKEN, ANTOINETTE BOWER, LARRY MOSS

03-27-80 "THOSE WHO CAN ..." (LOVE) HOST: CICELY TYSON WRITER: PATRICIA JOYCE  
STARRING: RICK JASON, LINDA KAYE HENNING, JOAN MCCALL, BYRON KANE

03-28-80 "THE WHALE SAVERS" (ADVENTURE) HOST: LEONARD NIMOY WRITER: BRUCE  
MARTIN STARRING: TOMMY COOK, JOAN MCCALL, TRUE BOARDMAN

The Mutual Radio Theater is heard in  
Denver on KOA (850 AM) at 11:07 PM  
Weeknights.

BARRETT E. BENSON  
5931 ELLIS CT.  
ARVADA, CO. 80004



Mr. & Mrs. John H. Lloyd  
2667 E. 99th Ave.  
Thornton, Colo. 80229